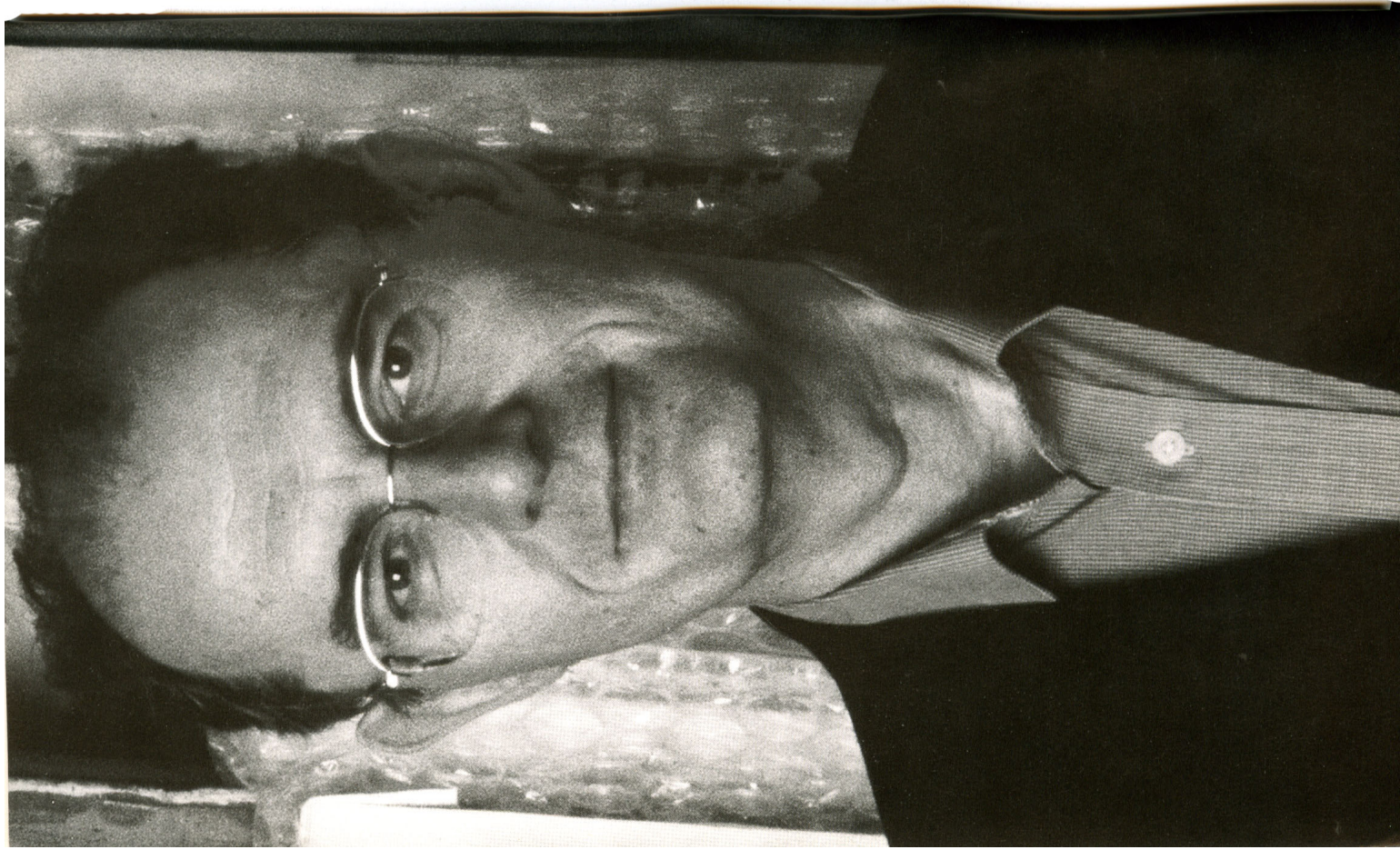


BREAKING DOWN THE BARRIERS:  
ART IN THE 1990s

Richard Cork

Yale University Press  
New Haven and London





48. Anna Henriques, *Isabella Boxes*, 1995 (detail)

Such headlong work could hardly be further removed from the stillness and secrecy cultivated by Anna Henriques. Of Portuguese Jewish descent, she tries to bring about a fusion of European and indigenous Arawak influences. Often presented in the form of cupboards and dressers, her art ensures that doors and drawers open to disclose trinkets and archeological remains arranged like burial offerings within.